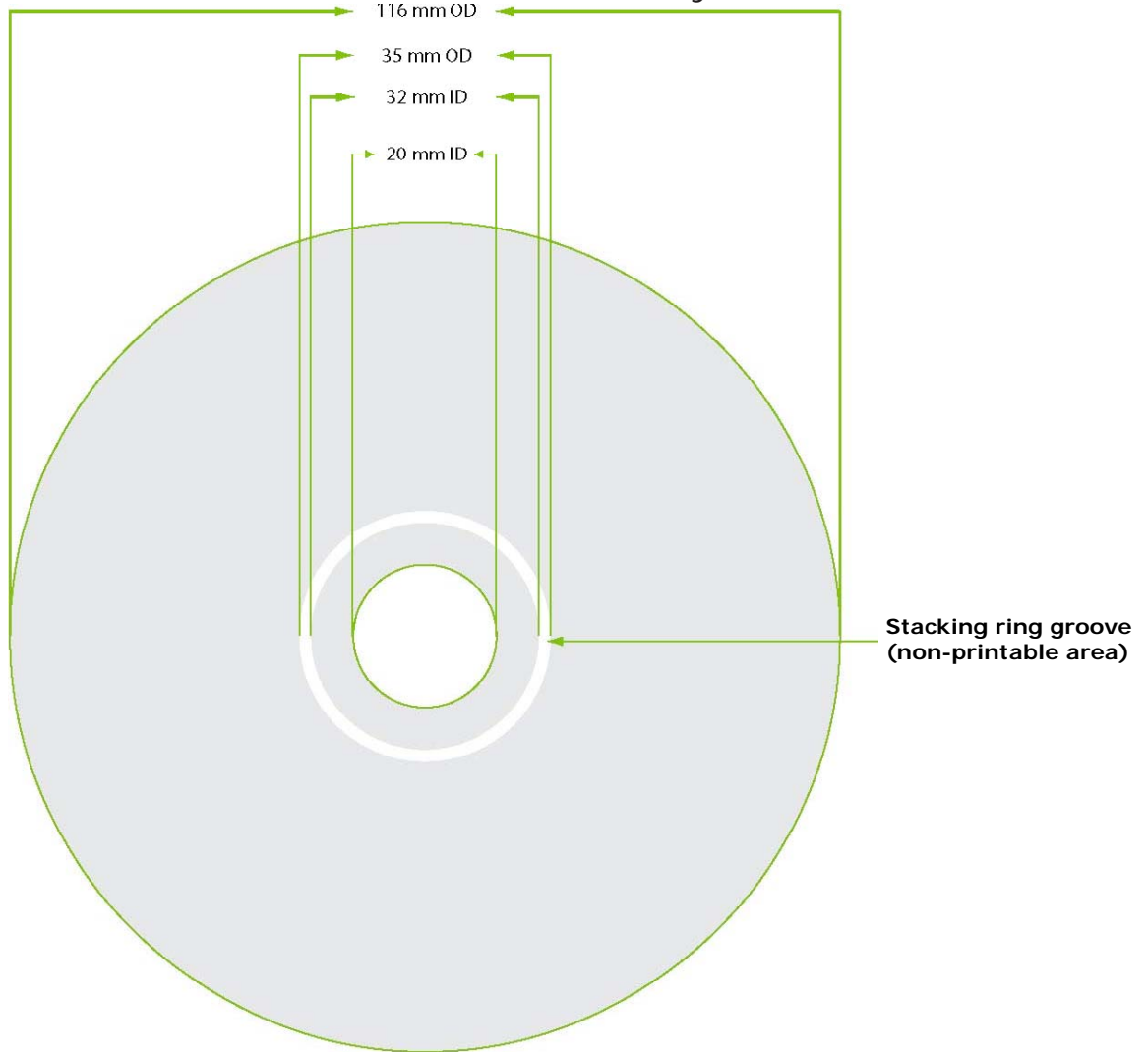




CD Label Art Print Specification Printable Area Shaded in Gray



Quick Reference Labelart Specifications and Design Tips

- The shaded area of the template above represents the printable area. Do not deviate from the printable area.
- Avoid placing vital text, logos, or image areas (elements, title treatments, etc.) within the stacking ring groove.
- Minimum font point size: 6 pt. San Serif Font (ex. Helvetica)
- Minimum line width: 0.5 pt.
- Minimum line width knockout/reversed: 1.0 pt.
- Collect for output, all graphic elements (links) and fonts (printer and screen). Include sub-ordinate fonts used in linked graphic elements.
- Technicolor will trap your electronic files. If submitting film, apply a 0.35 pt. trap to all colors where registration is critical.

- Indicate all colors required. This includes white floods or custom white.
- Specify all knockout elements and their final appearance. This will ensure Technicolor meets your desired finished product.
- Color-accurate proofs are required to ensure color and content accuracy.
- Image resolution (raster images) of 300 dpi or higher is required to ensure image quality. Re-link to your hi-resolution images when using FPOs.
- Technicolor respects all color profiles embedded in your design.
- Bleeds are encouraged when designing in Adobe Illustrator. Final masking and film/file output will take place within Adobe InDesign or QuarkXpress. Note: Do not create bleeds if designing fully using Adobe InDesign or QuarkXpress.

